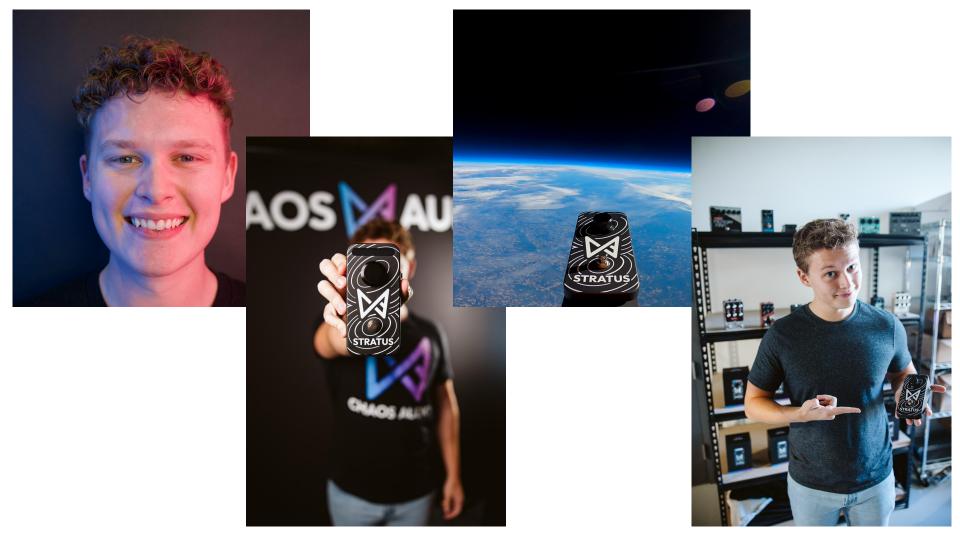
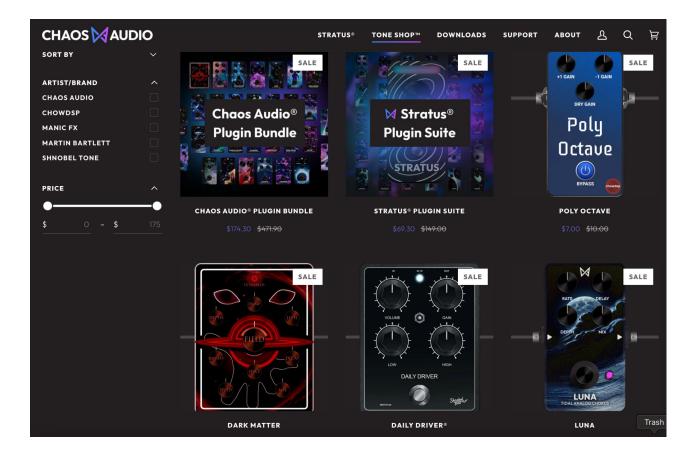
F. UST and CHAOS MAUDIO

(Sounds a little frightening!)







Anyone can develop for Tone Shop; cross-platform between Stratus and PC

(DEMO) Chain of plugins, all created using Faust:

Solitude is Bliss Tame Impala



Before 2024:



Generated C++ interface



Hacky manual tweaks

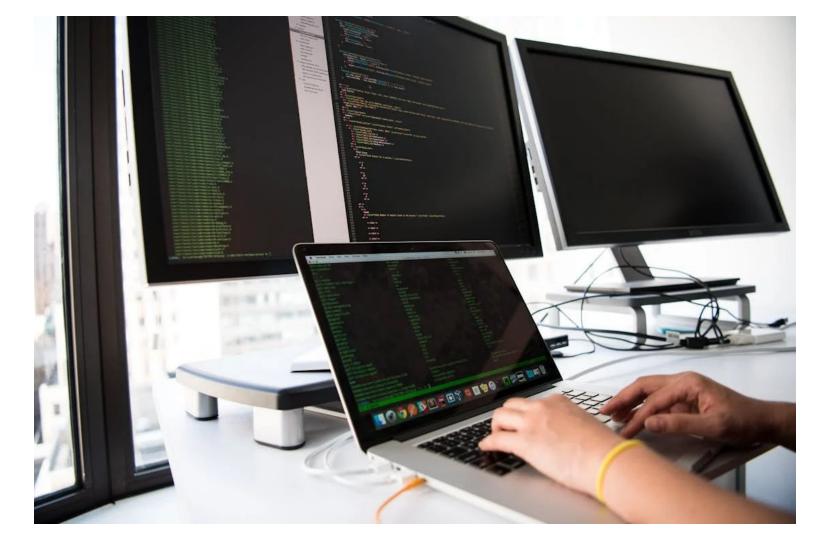


C++ interface for Stratus plugins

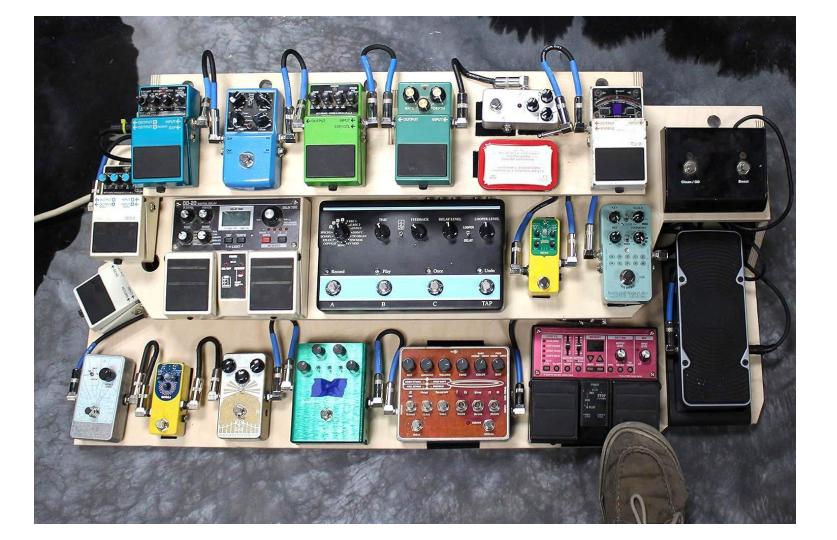


















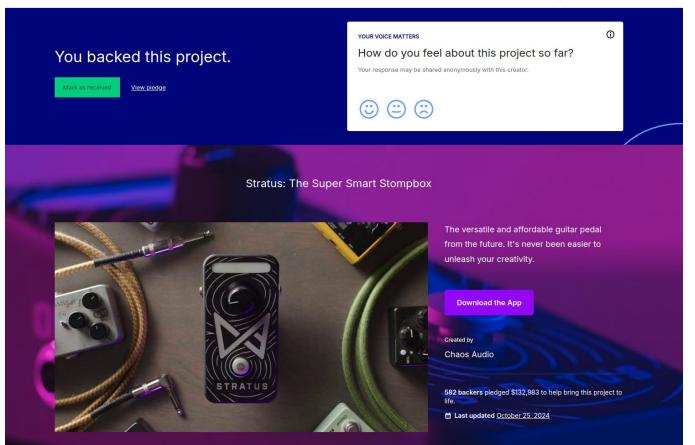








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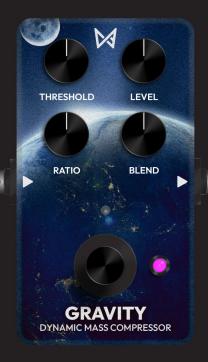










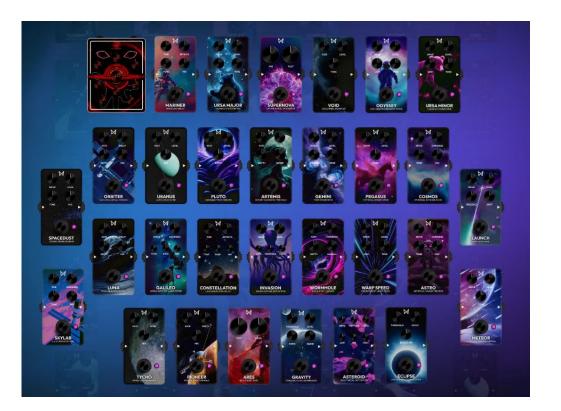






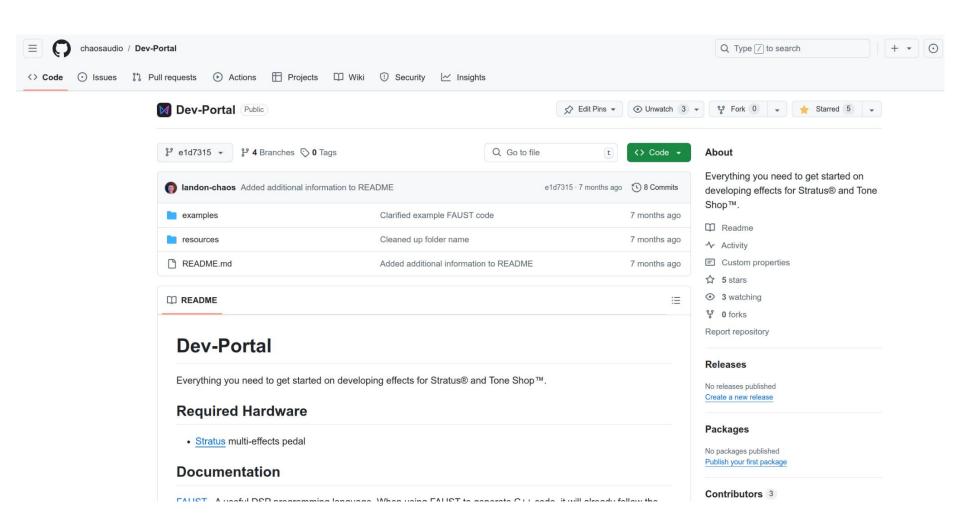












Developer Portal - Access > Inbox x



Landon McCoy <landon@chaosaudio.com> to me ▼

Hey Martin,

I see you're interested in developing effects for Stratus! Or at least poking around out of curiosity. 🙂

Here is a link to the GitHub repository with some basic instructions and example code: https://github.com/chaosaudio/Dev-Portal

In order to build effects for Stratus, you'll need access to Stratus' root Linux user. Here is the password for that user:



Feel free to change this password after logging in.

*** NOTE: This is sensitive information and should not be shared with anyone outside of your development team! ***

Let me know if you have any questions!

All the best,

michow Punnoscom cunopunno Det 1 otmi

In order to build effects for Stratus, you'll need access to Stratus' root Linux user. Here is the password for that user:

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Feel free to change this password after logging in.





Dev-Portal

Everything you need to get started on developing effects for Stratus® and Tone Shop $^{\text{TM}}.$

Required Hardware

Stratus multi-effects pedal

Documentation

FAUST - Juseful DSP programming language. When using FAUST to generate C++ code, it will already follow the general format necessary for Stratus.

Usage

You must include the provided dsp.hpp file in any algorithms you compile. You can find this header file in the resources folder.

```
import "dsp.hpp"

class example_effect : public dsp {
}
```

Compilation

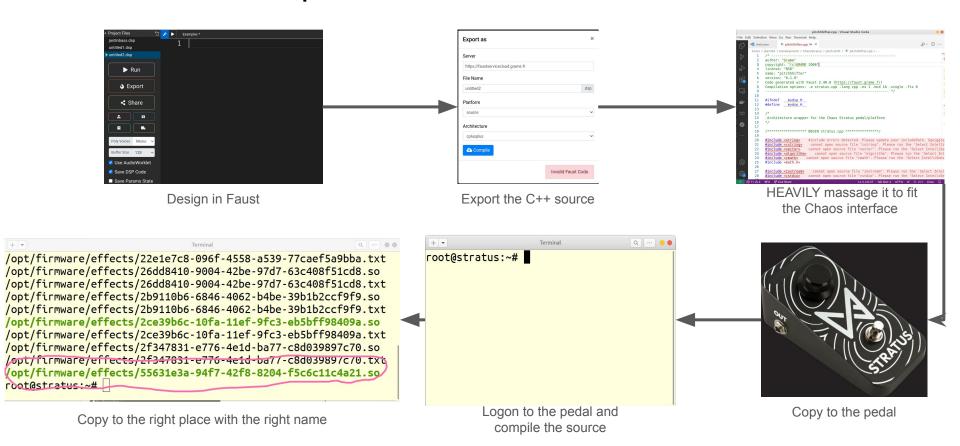
SSH into Stratus, copy your files to Stratus' local filesystem, and build your algorithm with the following command:

```
g++ -fPIC -shared -03 -g -march=armv7-a -mtune=cortex-a8
-mfloat-abi=hard -mfpu=neon -ftree-vectorize -ffast-math "EFFECT_NAME".cpp -o "EFFECT_NAME".so
```

These flags will ensure that the most optimized binary is generated.

You can log into Stratus via your terminal with the following command (Mac and Linux only):

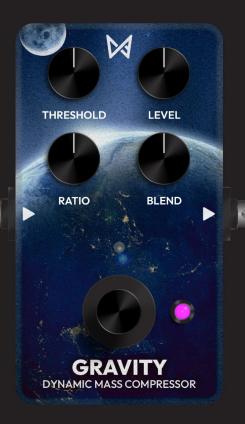
The Initial Development Process For Stratus!



And THEN

Build a UI for it in the development portal ... using a tool that wasn't QUITE usable at the time...

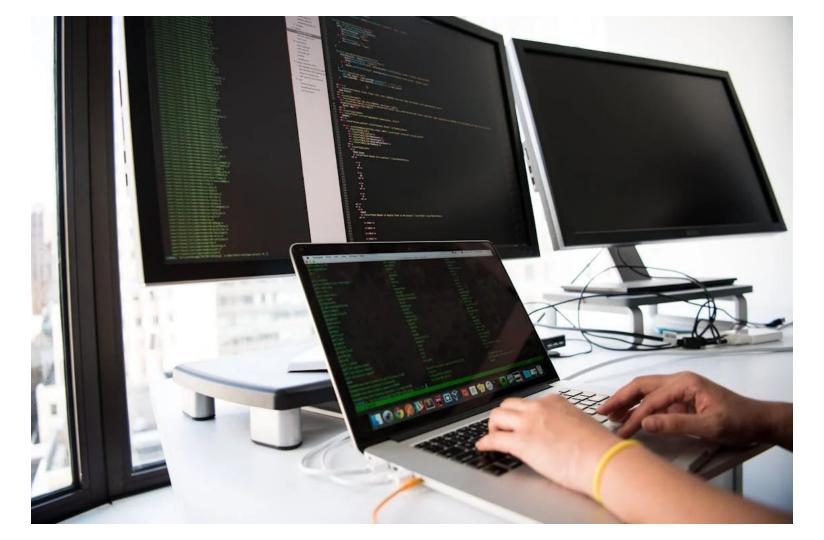
Hmmmmm

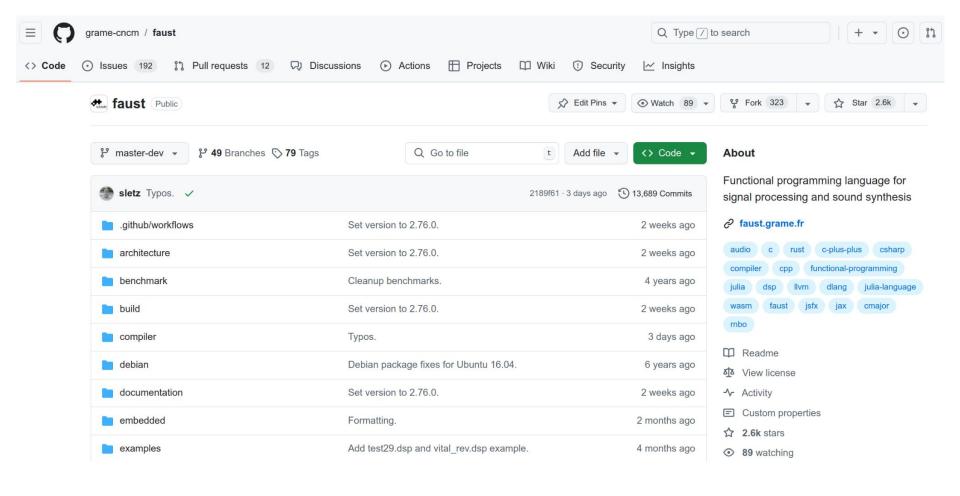


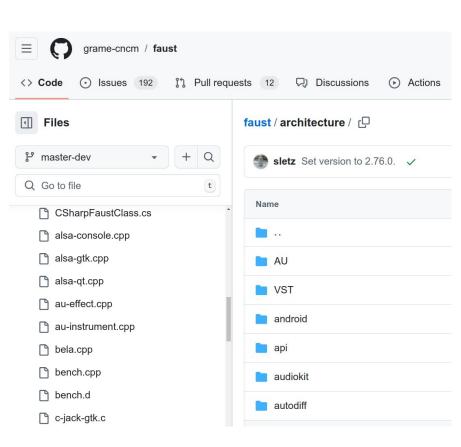


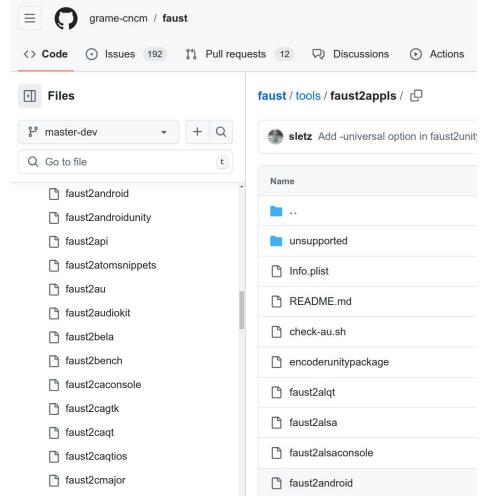
The 9-Knob Tester - my first suggestion



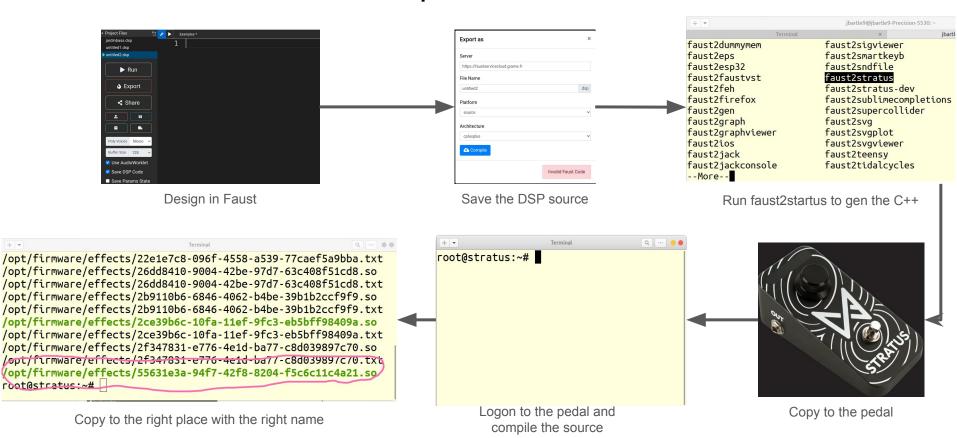




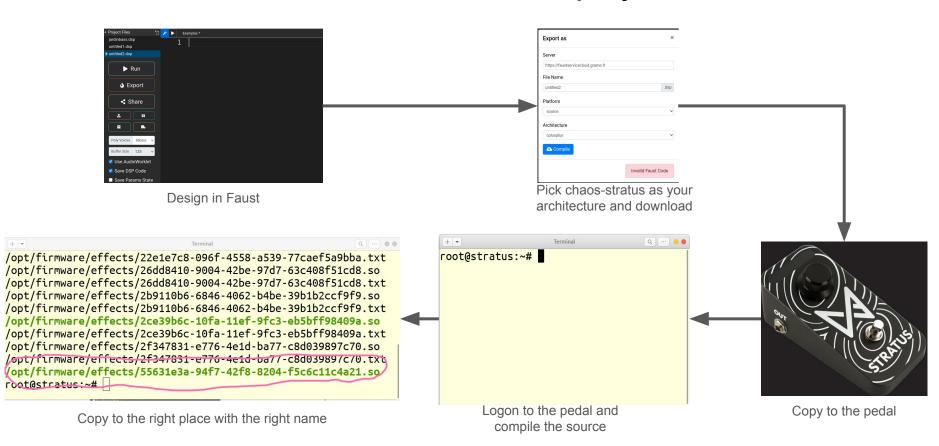




The Next Iteration Development Process For Stratus!



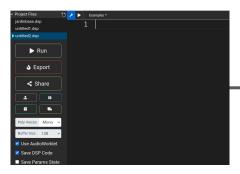
Once the new Faust version was deployed for the UI



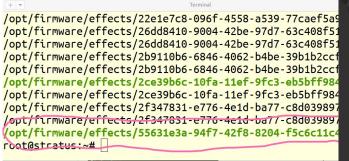


We added support for declare values for the effect UUID and version strings

```
Stratus ded
                                                                           We introduced support
declare strate 1d "55631e3a-94f7-42f8-8204-f5c6c11c4a21";
declare stratusVersion "0.1.0";
                                                                             for the "stratus:nn"
declare filename "semiparambasseq.dsp";
                                                                            metadata on a knob!
declare name "semiparambasseq";
// The ubiquitous import
import("stdfaust.lib");
// Slider (Knob) functions when this has its own UI
live eq slider(0,L,C,H) = hslider("[%0]Freq[style:knob][strafus:%0]",C,L,H,1);
live level(0) = hslider("[%0]Gain[style:knob][stratus:%0]", 0, -15, 15, 1);
// Slider (Knob) functions while we use the 9KNOB test effect UI
knob9 eq slider(0,L,C,H) = hslider("[\%0]Freq[style:knob][stratus:\%0]",5,0,10,0.1) : *((C-L)/5) : +(L);
knob9 level(0) = hslider("[\%0]Gain[style:knob][stratus:\%0]", 5,0,10,0.1) : -(5) : *(3);
// Which of the above we actually want to use at the moment
eq slider(0,L,C,H) = knob9 eq slider(0,L,C,H);
level(0) = knob9 level(0);
```



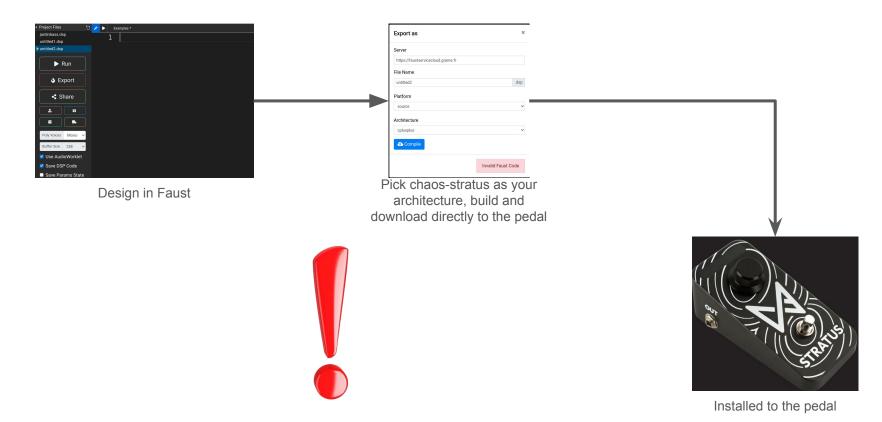
Design in Faust



Copy to the right place with the right name



What if you could get the Faust IDE itself to build it!

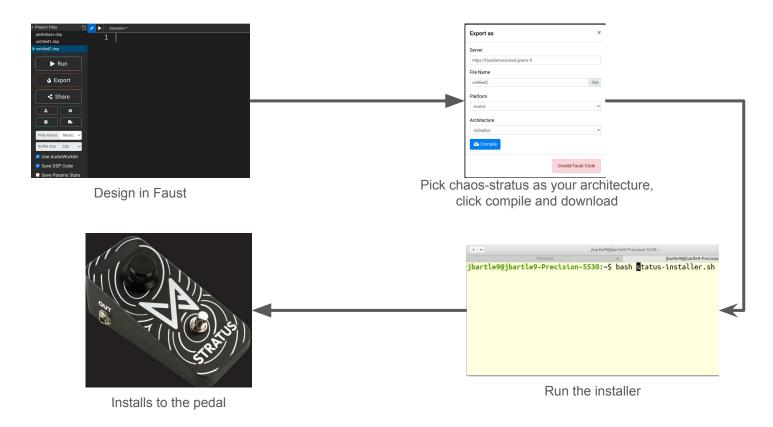


SLETZ WON'T LET ME!

For good reason:

- It requires a specific Dockerfile pulled from "somewhere" and launched within the Faust service
- We don't want an ad-hoc solution just for Stratus
- BUT how do you ensure that some malevolent Fauster doesn't create an architecture that builds insidious things that compromise a user's devices?

OK, what if you could get an executable installer from the IDE



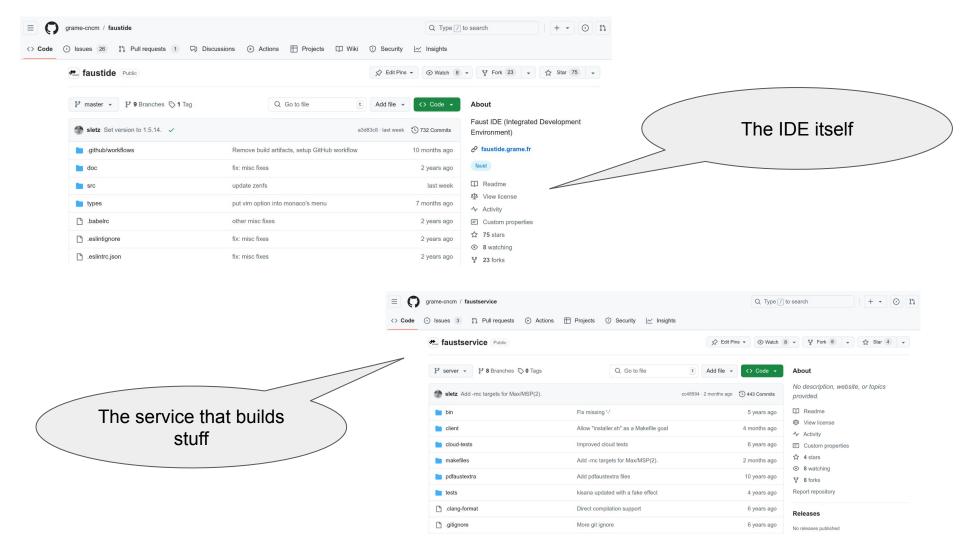
What stops us fully doing that

The IDE only expects to build zips

That means you have to

- Download the zip
- Unzip the zip SOMEWHERE
- Run the installer

Which is OK but ... WHY does the IDE only allow zips?



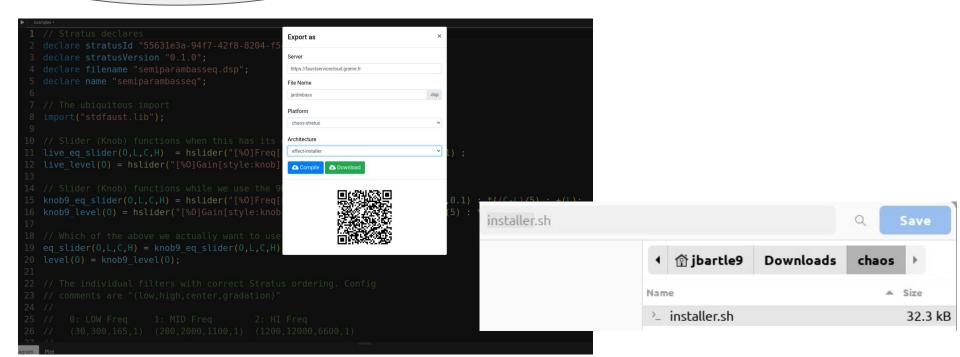
Use the Location header if it is available

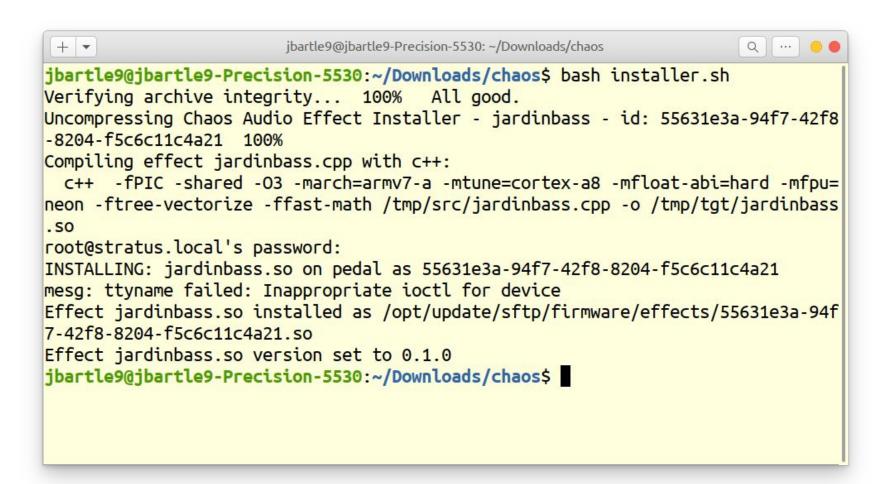
#96 by bassmanitram was closed on Jul 6

The PR that lets the IDE know what the *service* has generated rather than fixating on .zip files.

The PR that lets the service generate non .zip files and tell the IDE what has been generated.

Modify the faustservice to facilitate building self-extracting installers
#11 by bassmanitram was closed on Jul 6





Now Let's Fix Stuff

Making use of all this to get bass effects

Fixing the compressor

```
\begin{array}{ll} & & \\ & \text{process} = \_ <: (\_:*(1-\text{mix})), (\\ & \text{fi.low\_shelf(-4,250):} \\ & \text{compressor(ratio,thresh,att,rel,kneeAtt):*(mix))} :> \_:*(gain); \end{array}
```

The original code (obtained under NDA... errr... so... um... sorry Landon?)

```
...
process = _ <: (_:*(1-mix)),(
compressor(ratio,thresh,att,rel,kneeAtt):*(mix)) :> _:*(gain);
```

NOW it's a bass compressor!

A 7-band bass EQ!

eq1 = vslider("50hz[stratus:0]", 0, -15, 15, 0.1);

eq2 = vslider("120hz[stratus:1]", 0, -15, 15, 0.1);

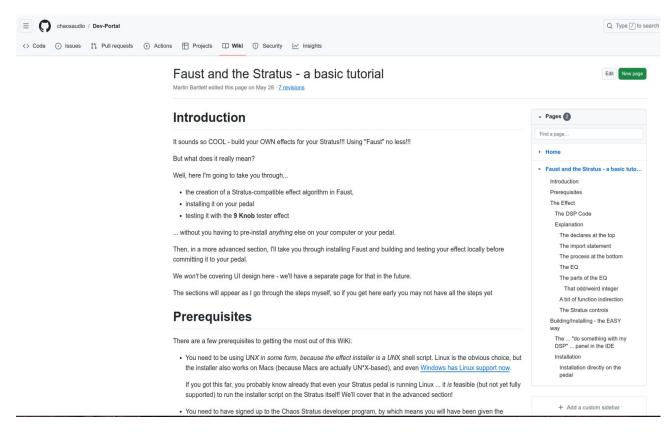
```
eq3 = vslider( "400hz[stratus:2]", 0, -15, 15, 0.1);
eq4 = vslider( "500hz[stratus:3]", 0, -15, 15, 0.1);
eq5 = vslider( "800hz[stratus:4]", 0, -15, 15, 0.1);
eq6 = vslider("4.5Khz[stratus:5]", 0, -15, 15, 0.1);
eq7 = vslider( "10Khz[stratus:6]", 0, -15, 15, 0.1);
fc1 = 50:
fc2 = 120;
fc3 = 400;
fc4 = 500:
fc5 = 800;
fc6 = 4500;
fc7 = 10000;
bw1 = 50;
bw2 = 120;
bw3 = 100;
bw4 = 120;
bw5 = 300;
bw6 = 1800;
```

```
filt1 = fi.peak_eq(eq1,fc1,bw1);
filt2 = fi.peak_eq(eq2,fc2,bw2);
filt3 = fi.peak_eq(eq3,fc3,bw3);
filt4 = fi.peak_eq(eq4,fc4,bw4);
filt5 = fi.peak_eq(eq5,fc5,bw5);
filt6 = fi.peak_eq(eq6,fc6,bw6);
filt7 = fi.high_shelf(eq7,fc7);

process = filt1: filt2: filt3: filt4: filt5: filt6: filt7;
```

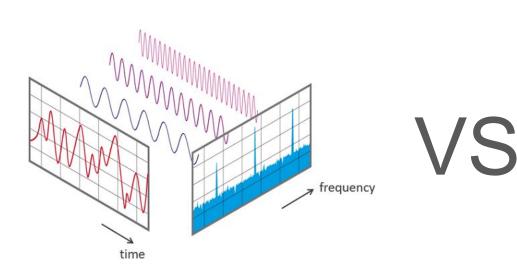
- Basically the stock EQ with an extra knob
- Parameters based upon the freq response charts of the Boss GEB-7 Bass EQ
- UI by Landon!
- Published (and free)

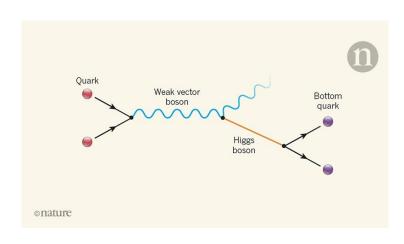
A tutorial





I can now tell the difference between the Fourier Transform and the Higgs Boson





To do

- Work with SLETZ on some scheme that might let the build occur in the Faust service
 - Build on the pedal is slow if the effect is complex
 - Build on a computing device requires Docker to be installed
- Sort out the Faust IDE code!
 - Lets just say it needs some love
 - Implement a logarithmic spectrometer option I have a working implementation :)
- Oh and ...



FUN DEMO TIME!



≈ AIDA DSP

and CHAOS AUDIO





AIDA DSP is bringing their ML amp modeling to Stratus, powered by their AIDA-X modeling system.

Faust plugins, AIDA amp plugins, and any other plugins can be chained together – just like a real pedalboard!

https://aida-x.cc/

Martin Bartlett's



Stratus toolkit

So much potential for



NEW PLUGINS!

HUGE <u>THANK YOU</u> TO MARTIN!!!

(Literally a huge "thank you") (Everyone claps virtually!)



Use code "STRATUSIFC24" to get \$20 off Stratus!

Use code "**PLUGINSIFC24**" to get 20% off all the plugins!

https://chaosaudio.com/

Thank You 🙂